

Ghisbert van Veen
nach Otto van
Veen: Alessandro
Farnese, ca. 1585.



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nach Otto van
Veen: Alessandro
Farnese, ca. 1585.



Filippo und Fran-
cesco Negroli,
Prunkschild Kai-
ser Karls V.,
Durchmesser ca.
60 cm, ca. 1541,
Real Armeria,
Madrid.

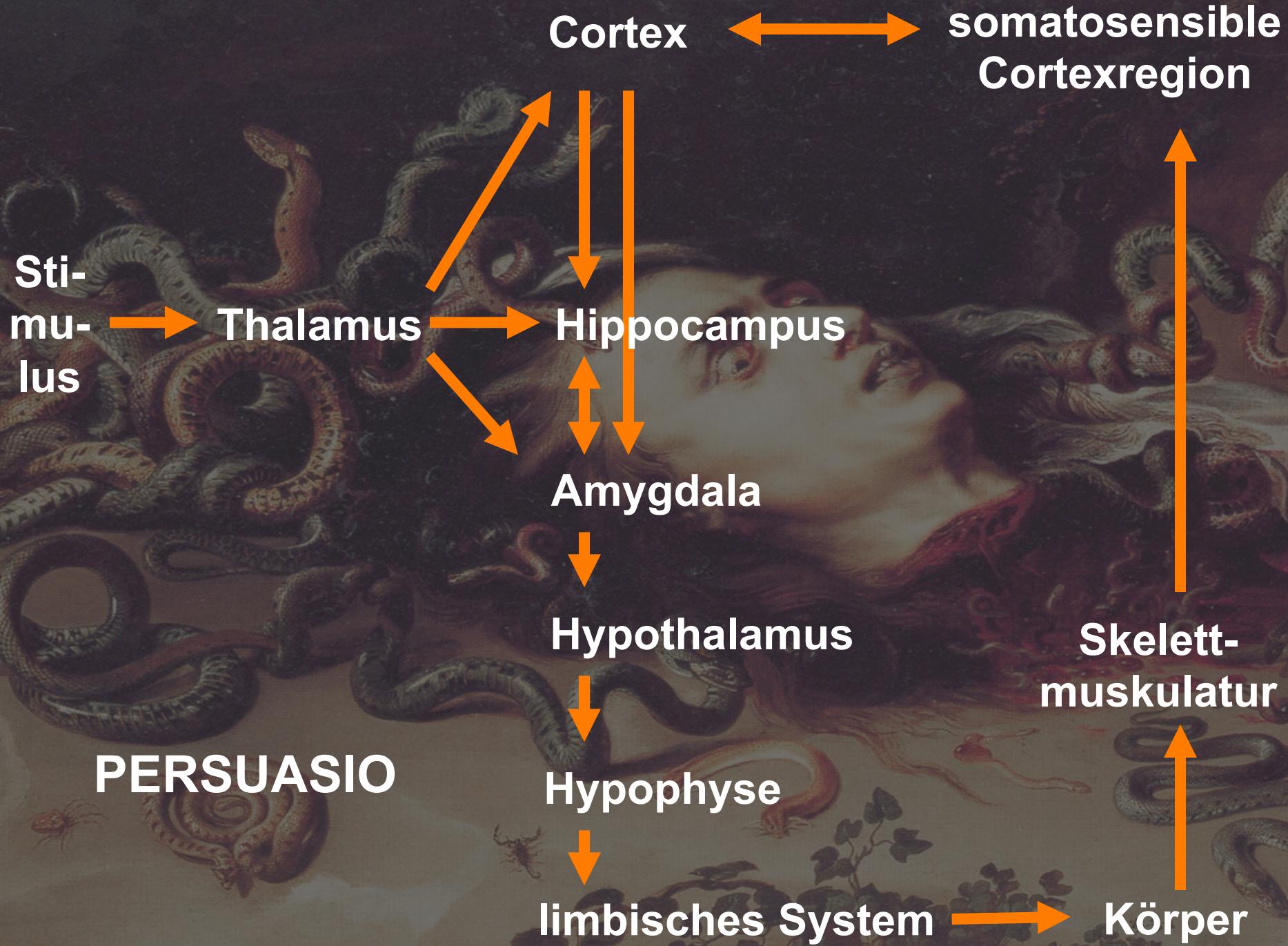


Caravaggio, Me-
dusenschild, ca.
60 cm Durchmes-
ser, ca. 1598, Uf-
fizien, Florenz

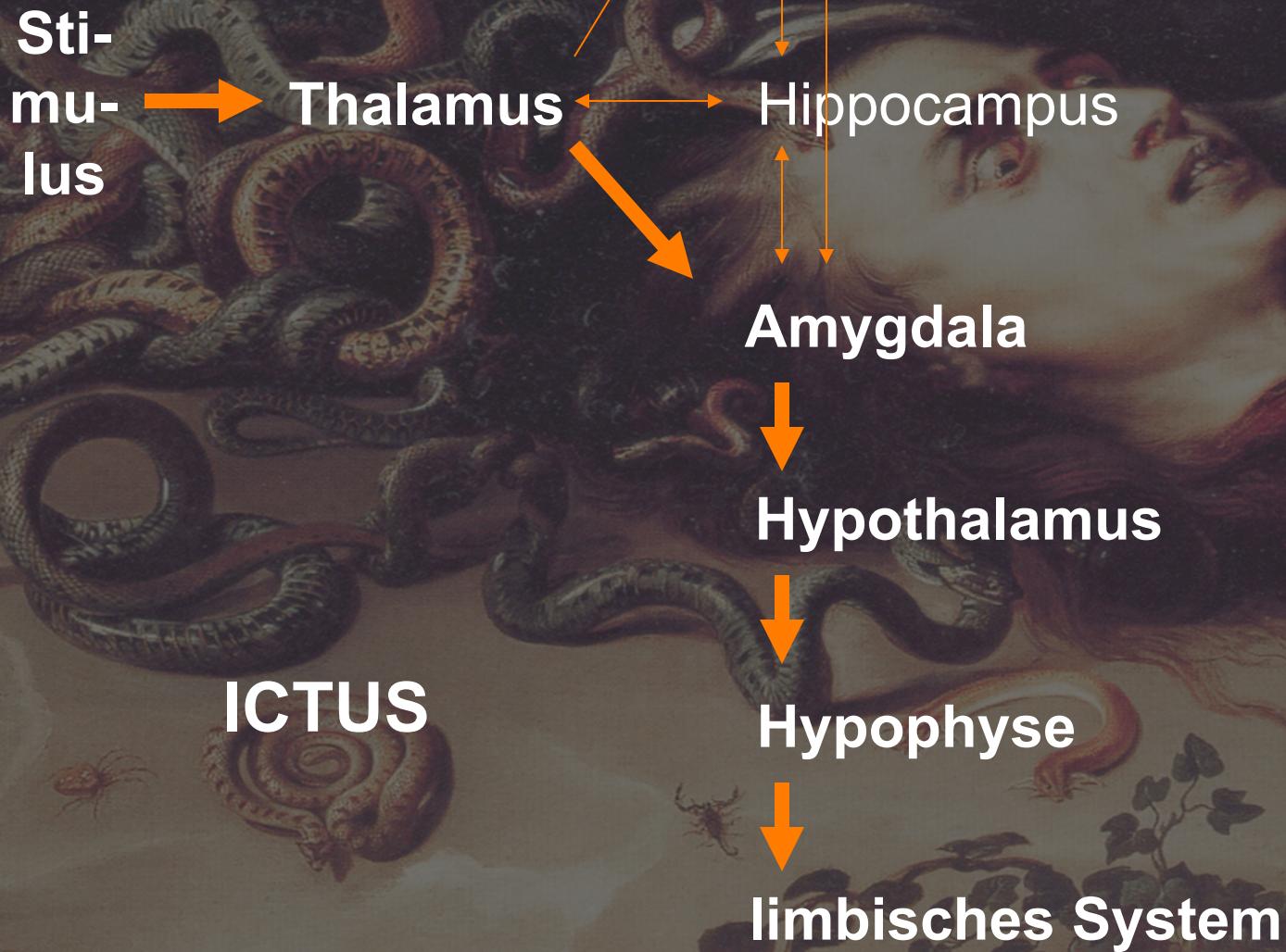


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cesco Negroli,
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ser Karls V.,
Durchmesser ca.
60 cm, ca. 1541,
Real Armeria,
Madrid.





Cortex
(visueller Cortex etc.)



Cortex
(prämotorischer Cortex etc.) —→ motorischer Cortex

Sti-
mu-
lus → Thalamus ↔ Hippocampus

Amygdala

Hypothalamus

Hypophyse

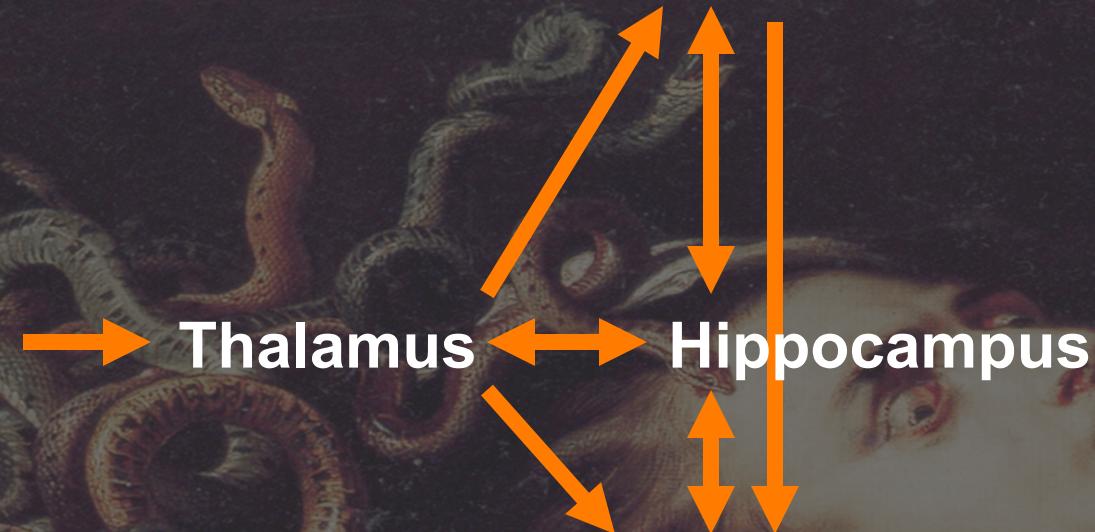
limbisches System

COMPASSIO

Cortex,
(visueller Cortex etc.)

Sti-
mu-
lus

AISTHESIS,
PHANTASMATA



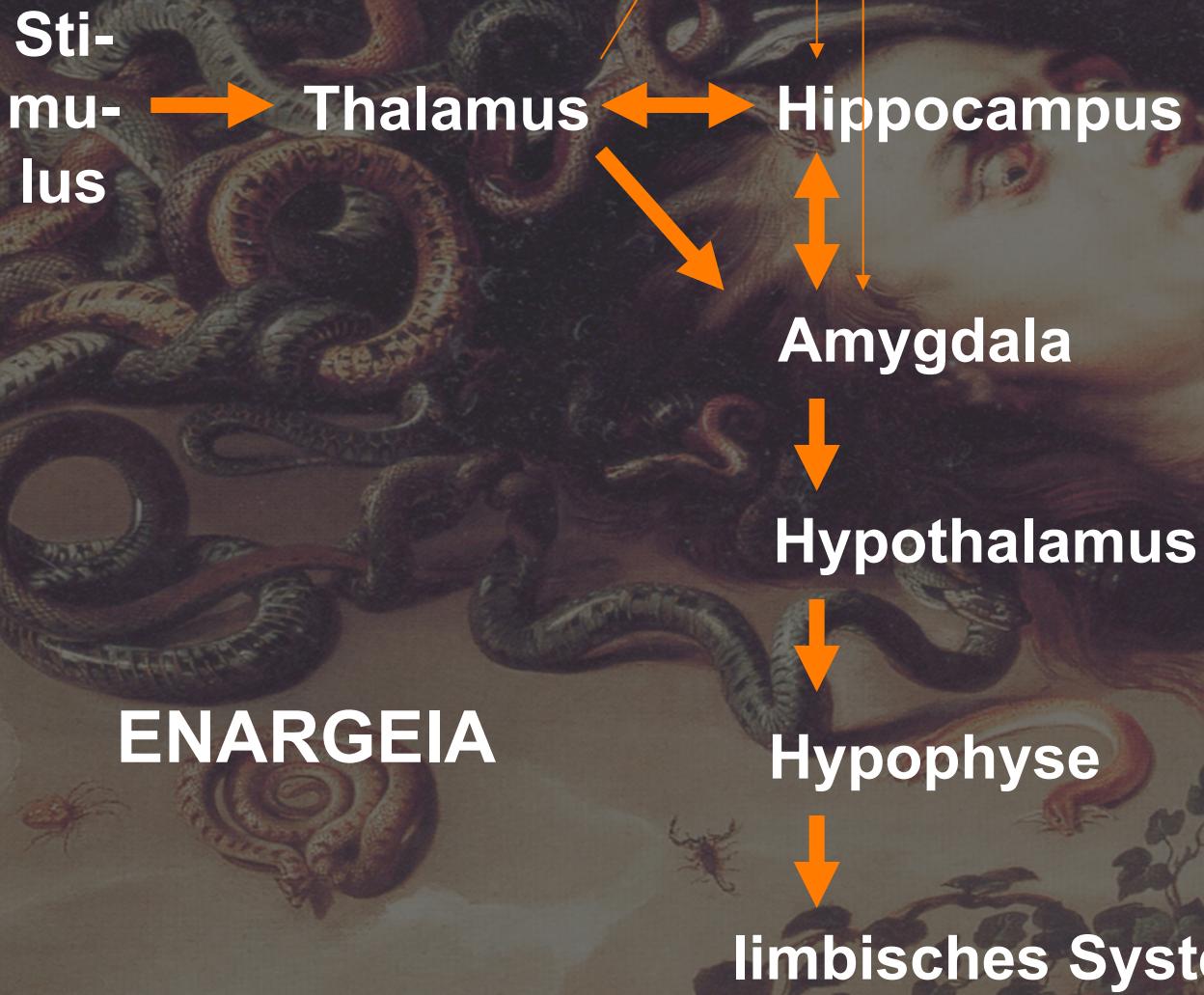
Amygdala

Hypothalamus

Hypophyse

limbisches System

Cortex
(visueller Cortex etc.)



Cortex (visueller Cortex etc.)

Sti-
mu-
lus

Thalamus

Hippocampus

Amygdala

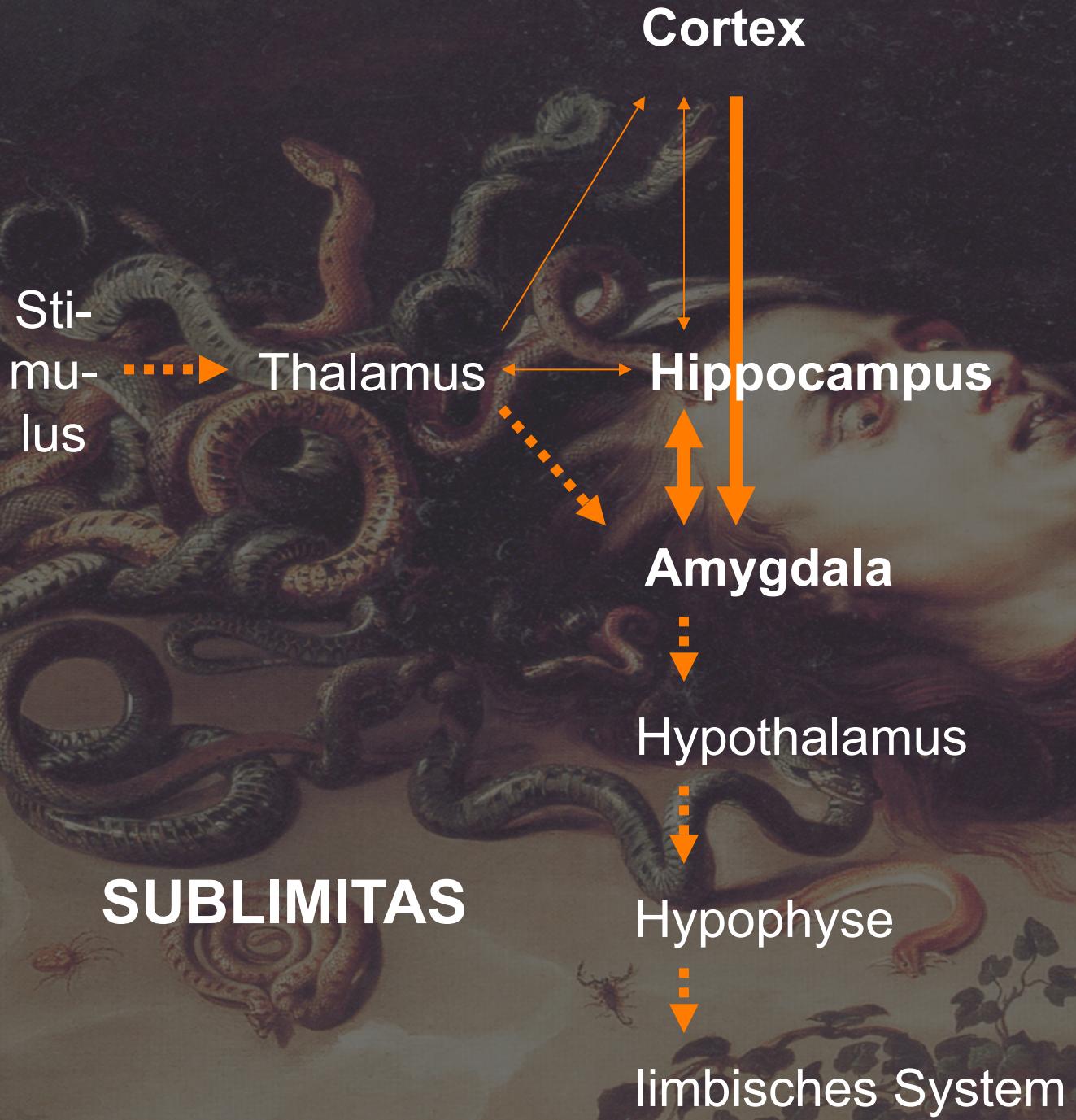
Hypothalamus

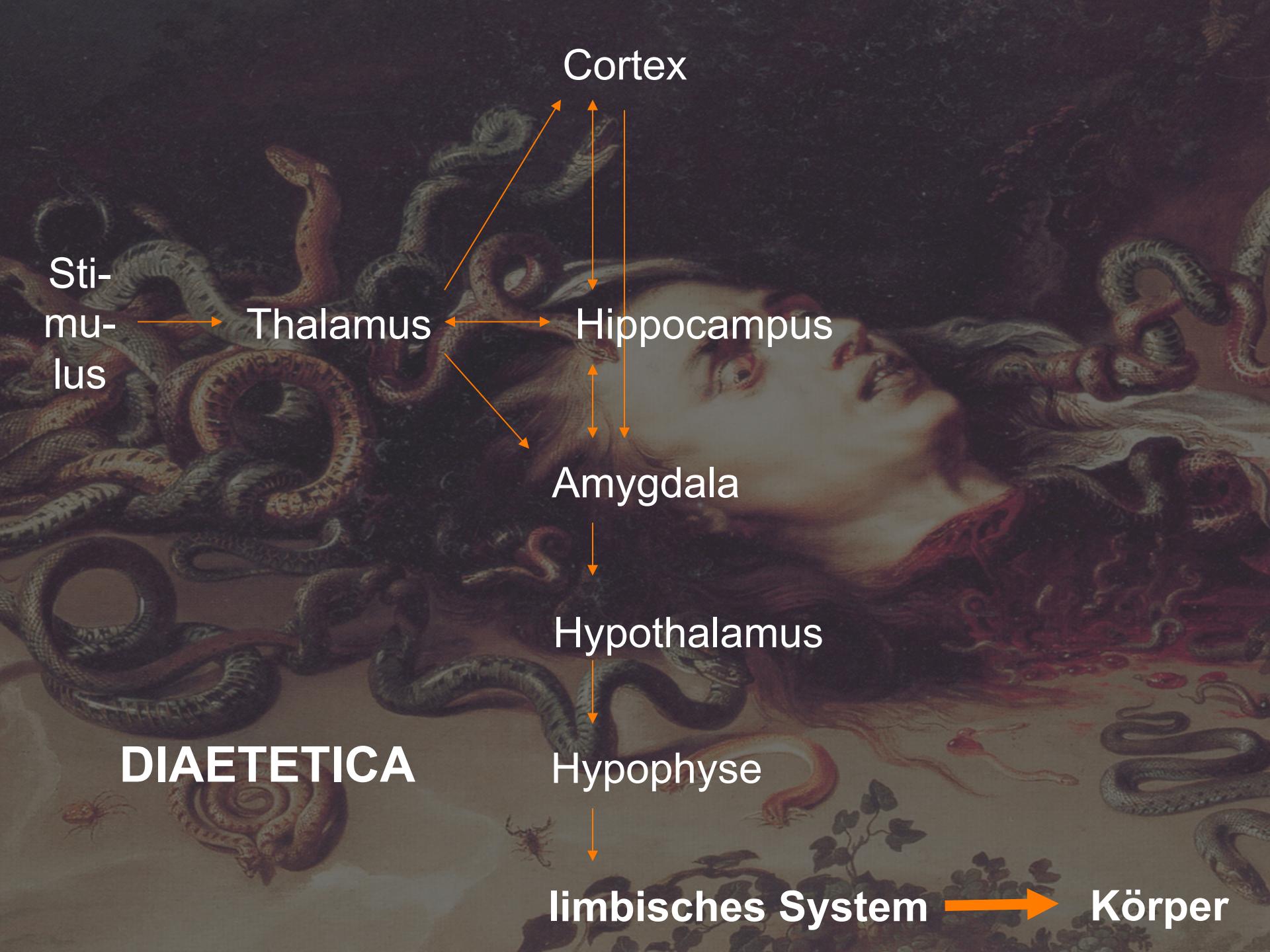
Hypophyse

limbisches System

**ENERGEIA ohne
ENARGEIA**







Sti-
mu-
lus

Thalamus

Cortex

Hippocampus

Amygdala

Hypothalamus

Hypophyse

DIAETETICA

limbisches System → Körper

Cortex
(visueller Cortex etc.)

Sti-
mu-
lus

Thalamus

Hippocampus

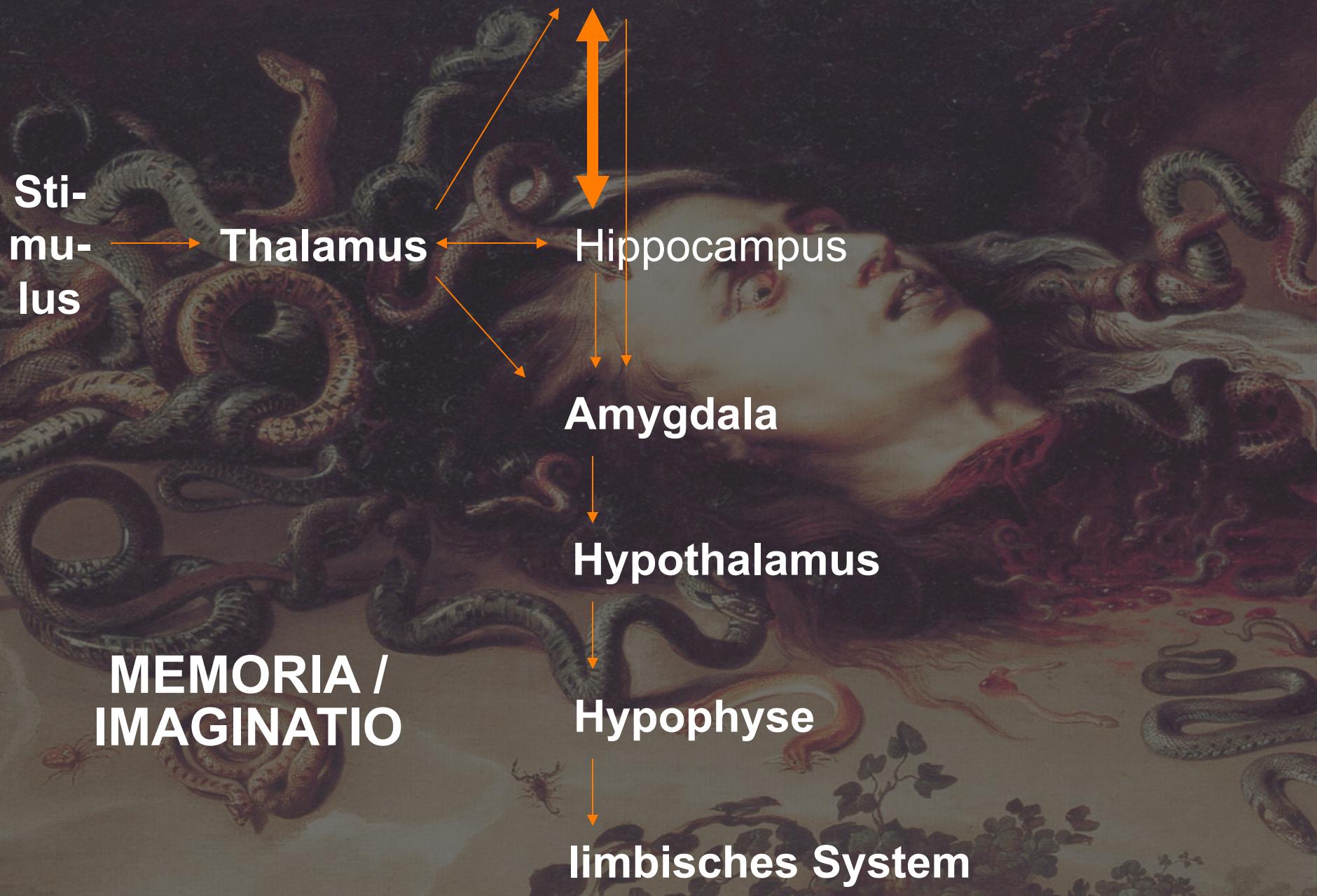
Amygdala

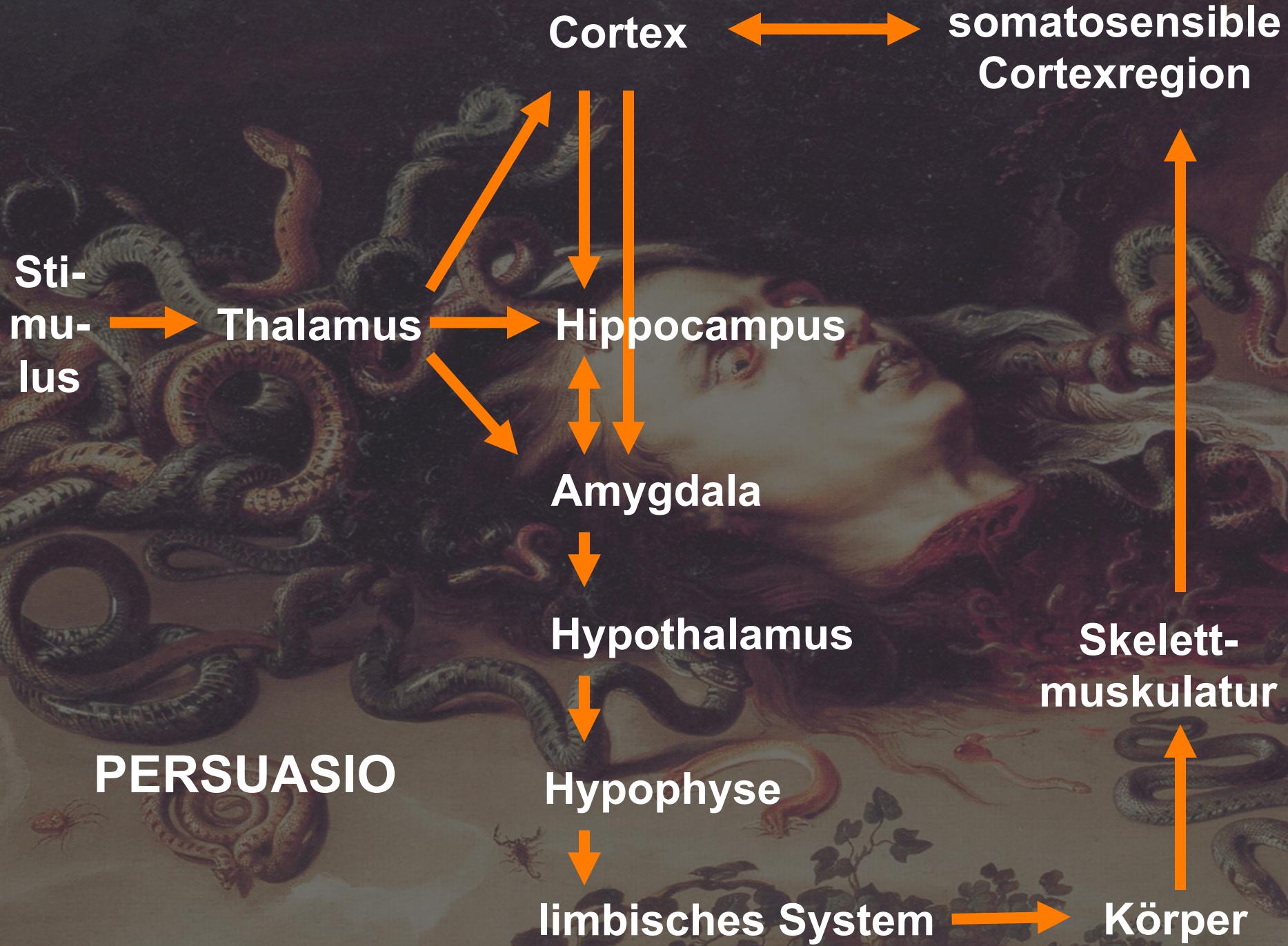
Hypothalamus

Hypophyse

limbisches System

MEMORIA /
IMAGINATIO



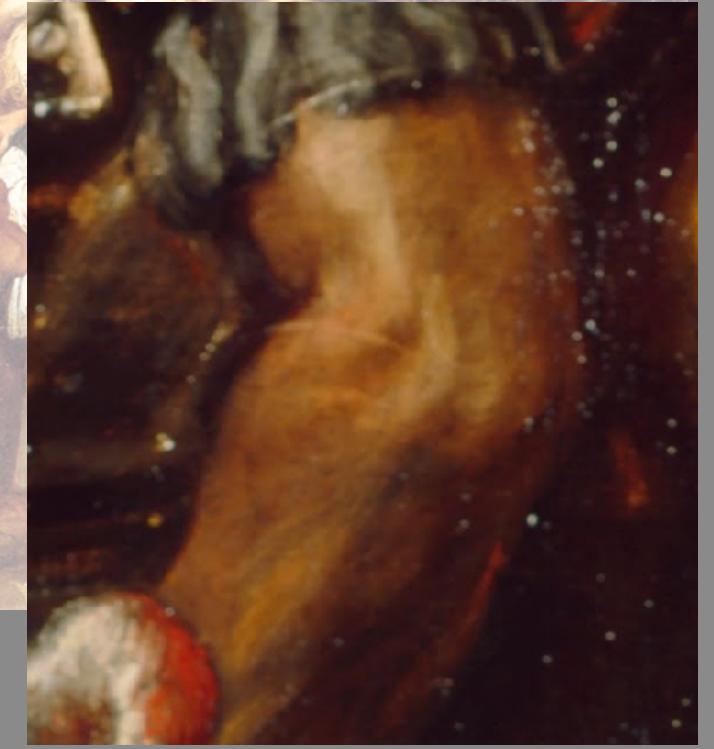
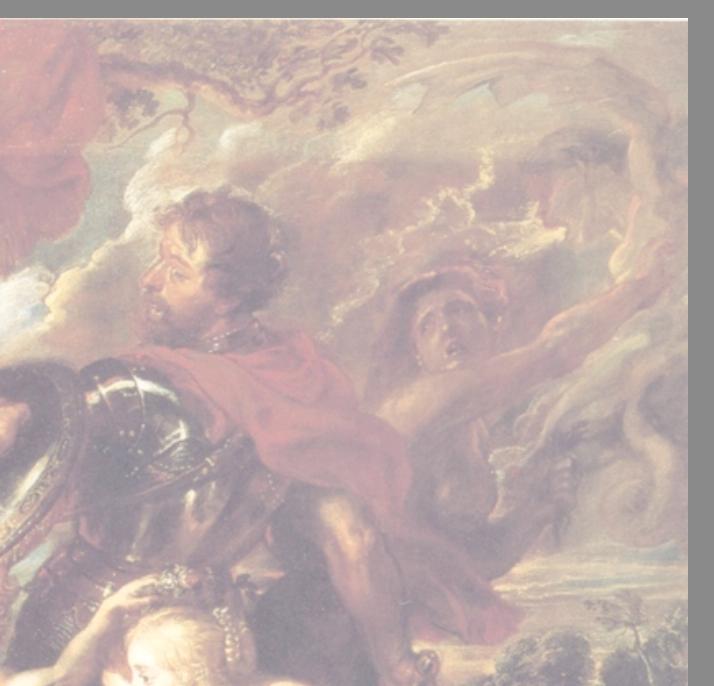


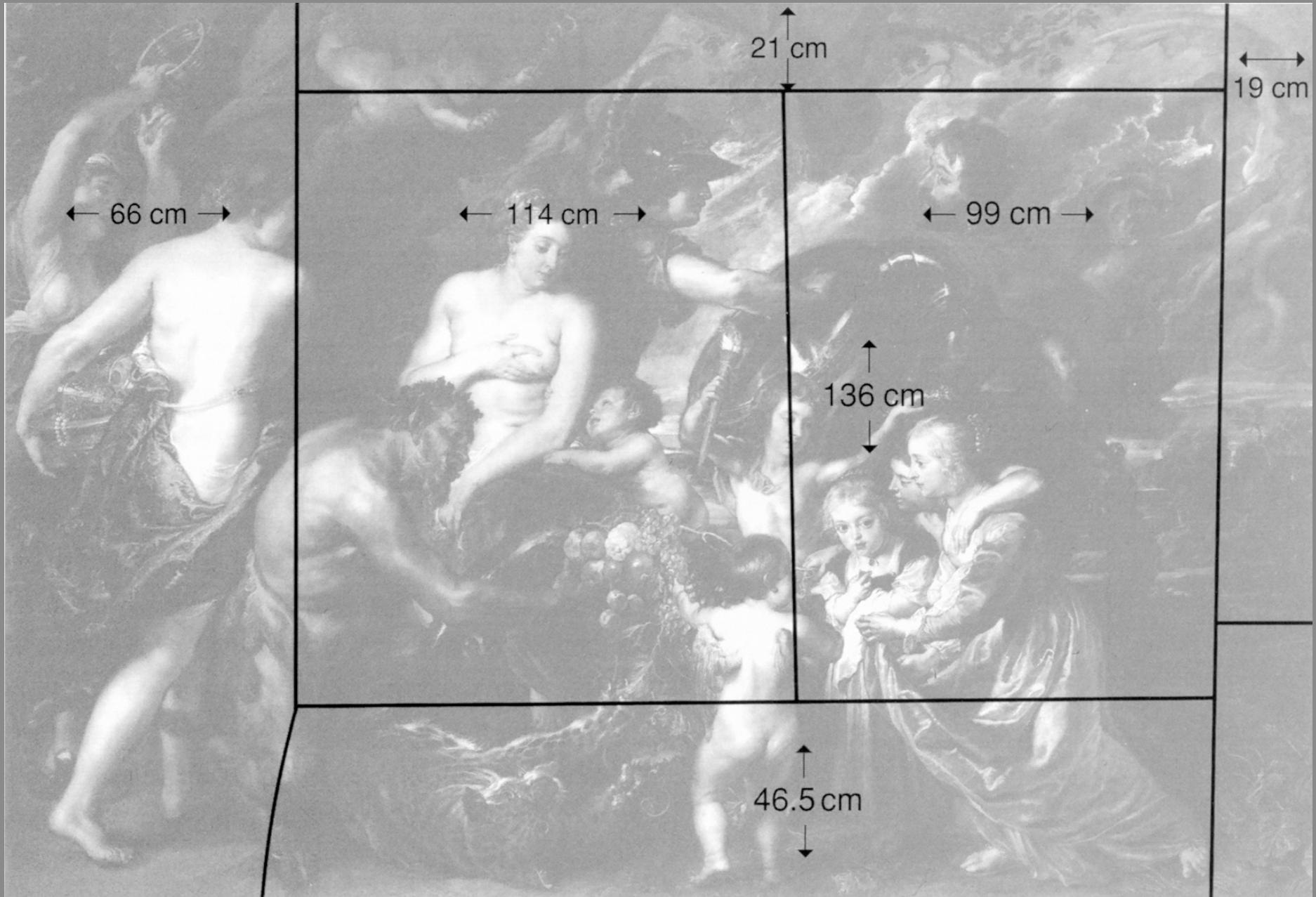


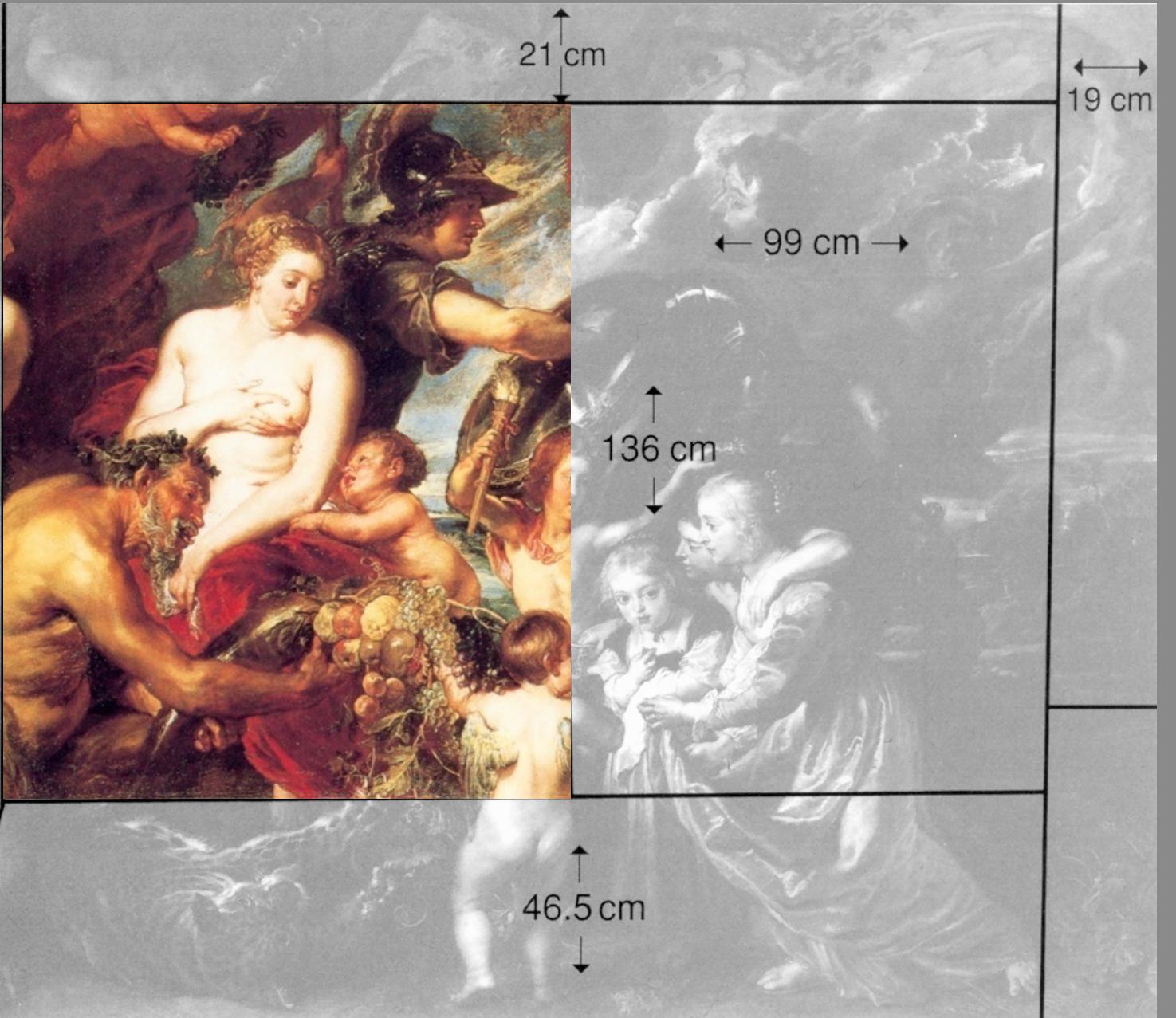














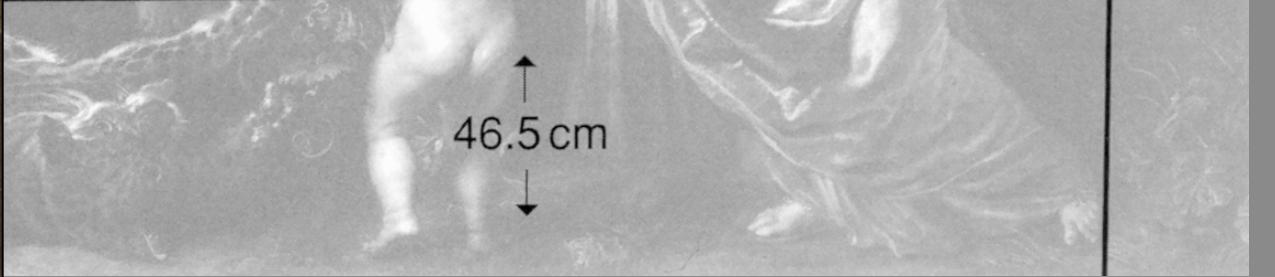


21 cm

19 cm

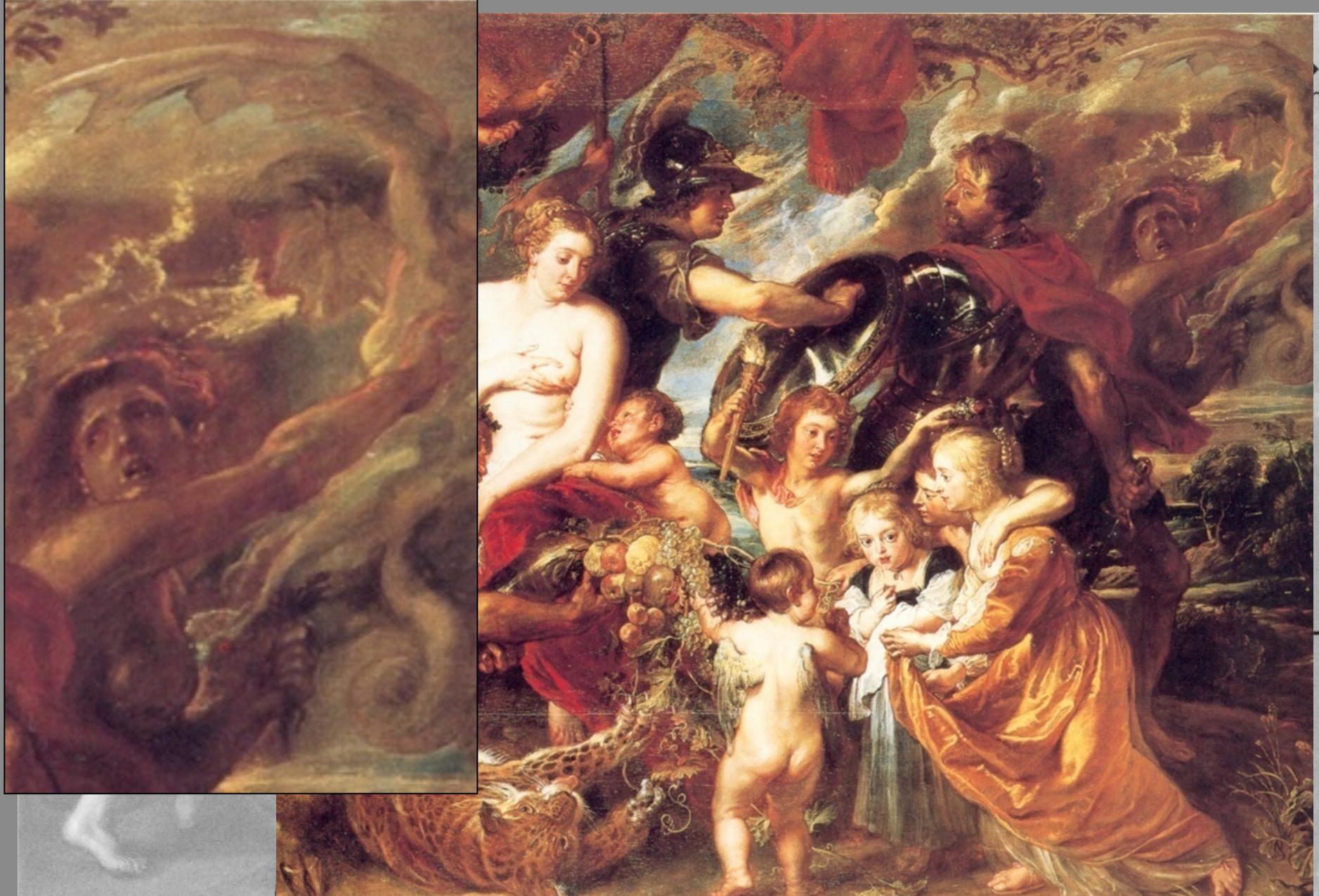
66 cm

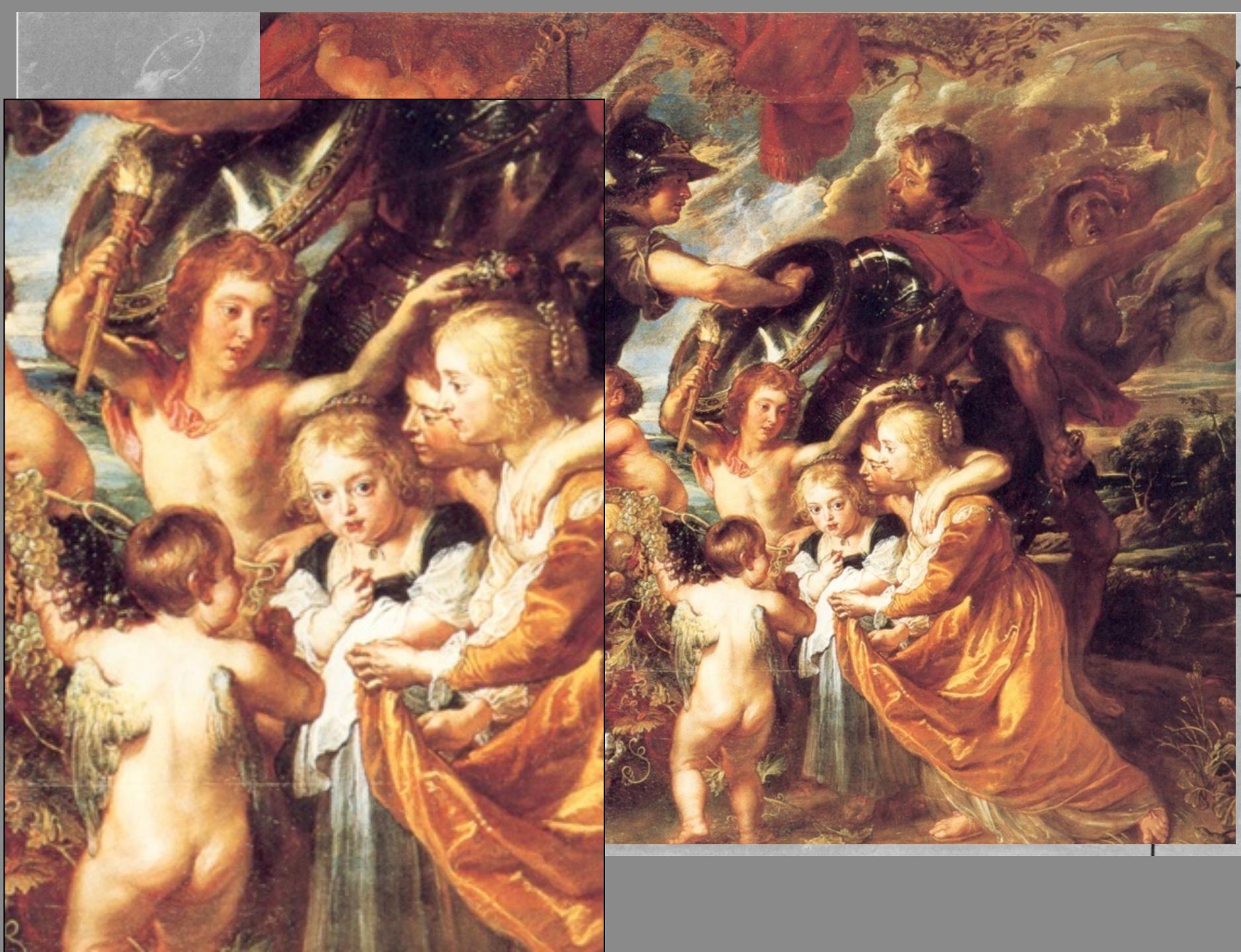
46.5 cm



← 66 cm →







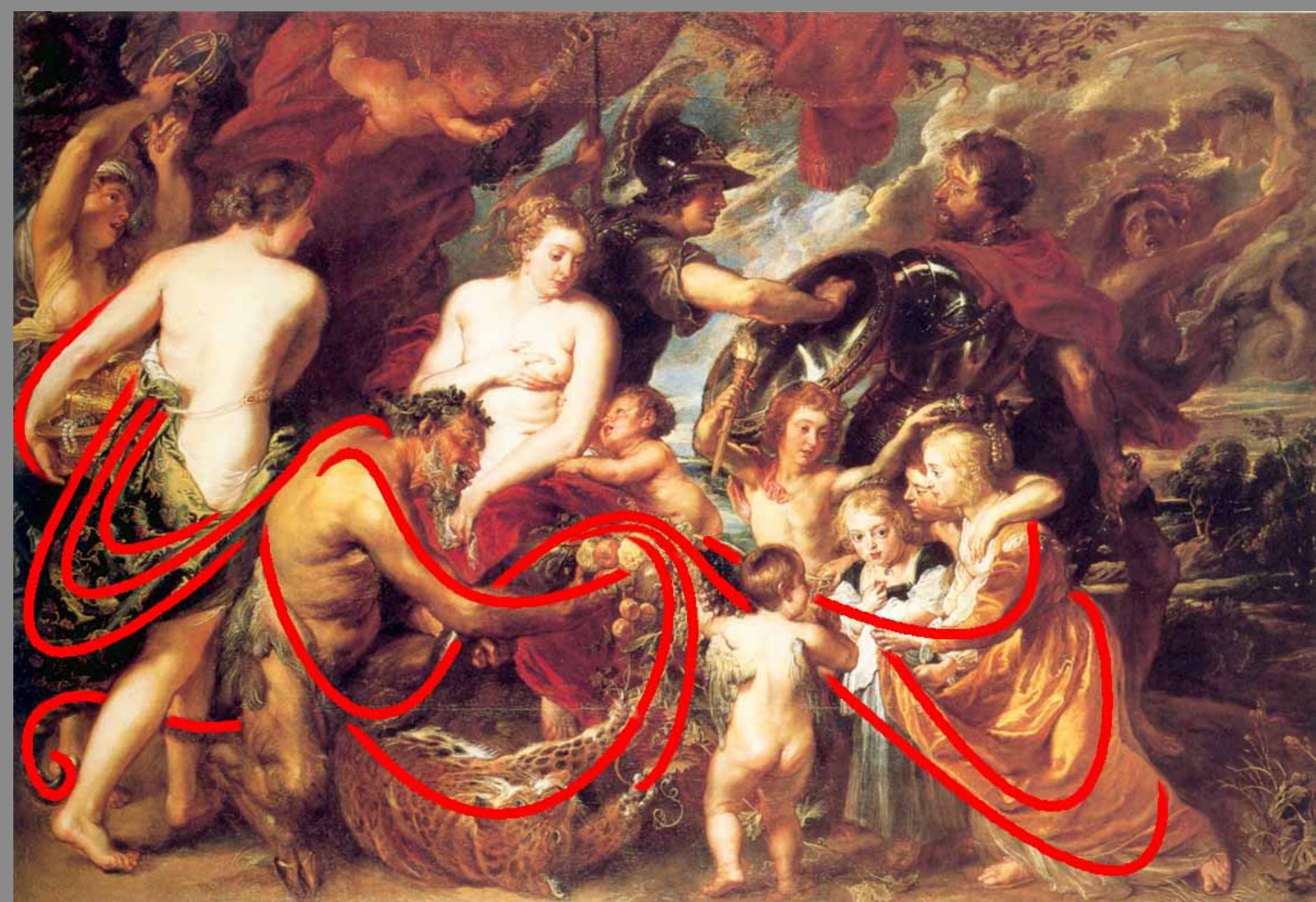


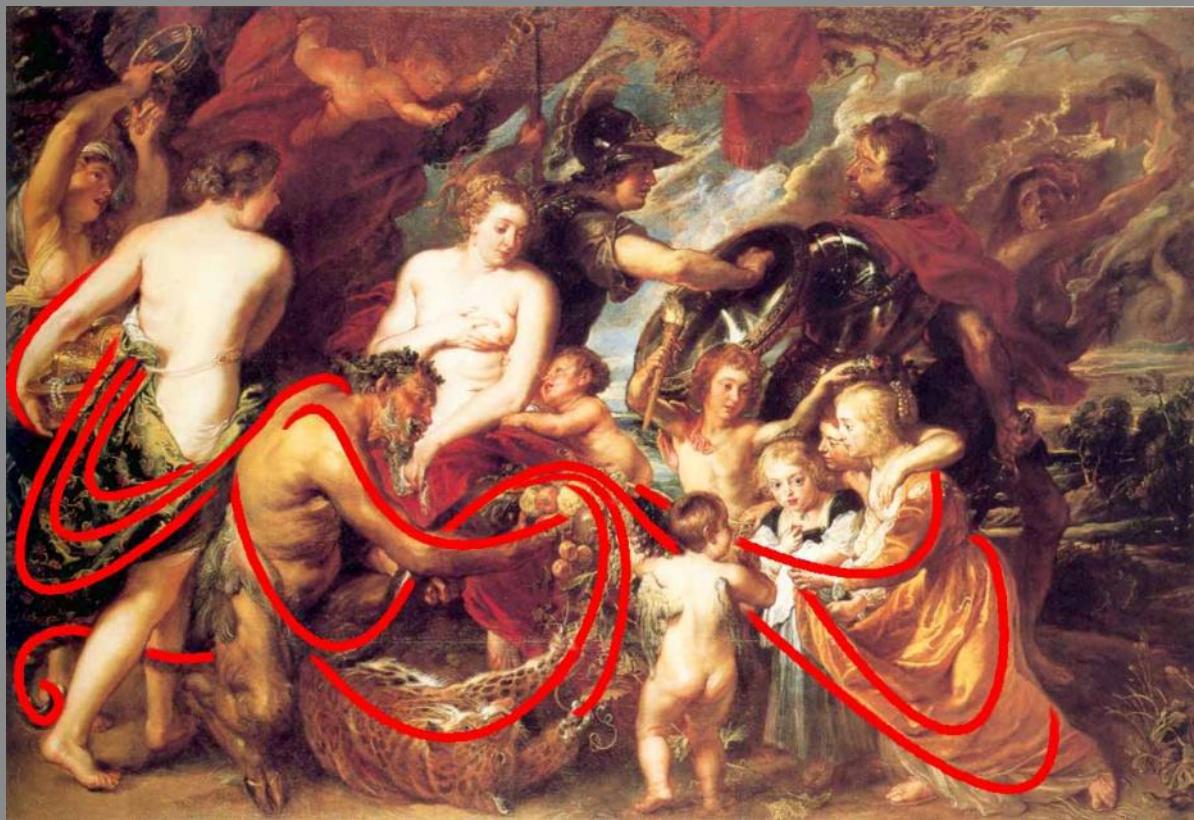


← 66 cm →



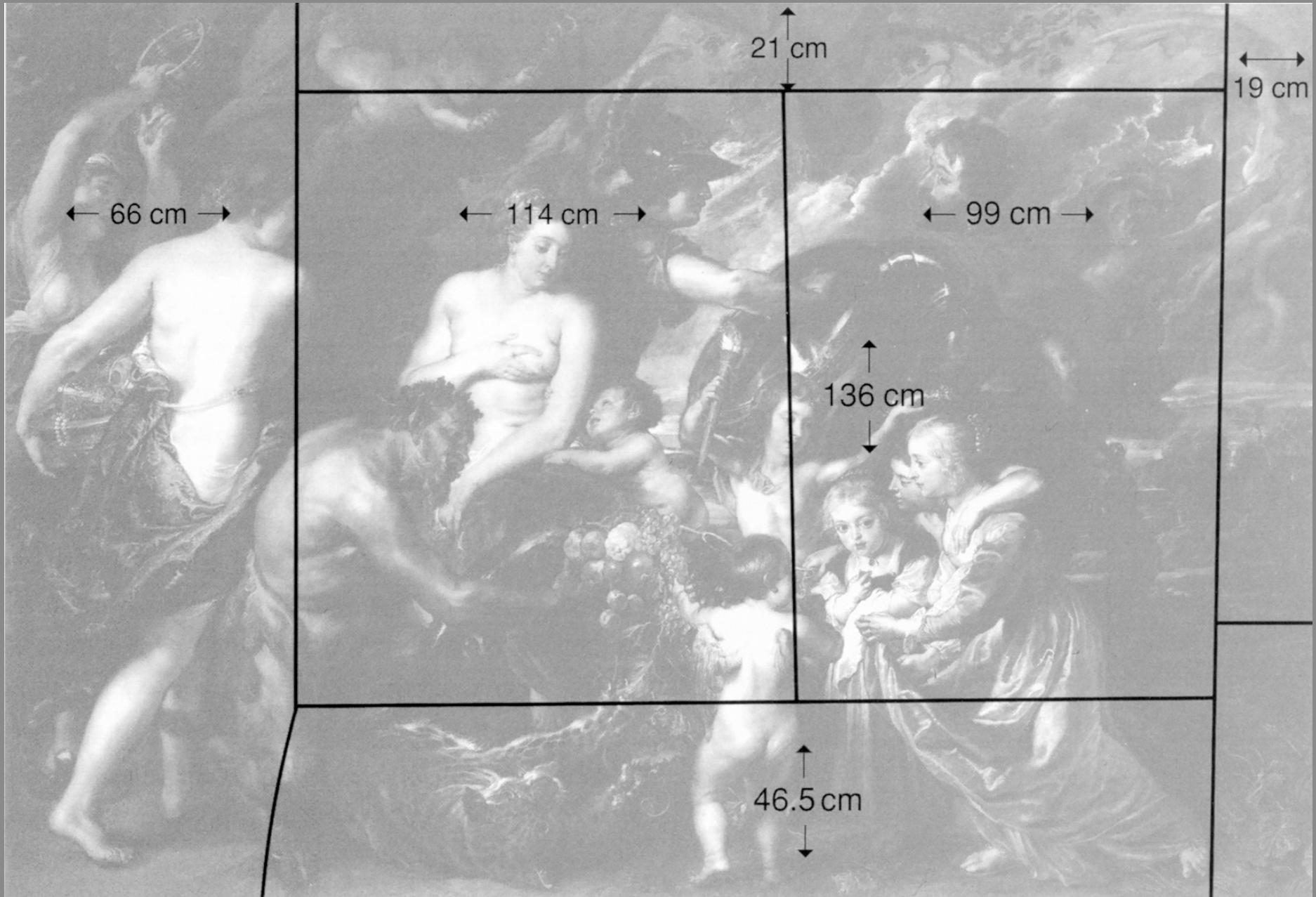














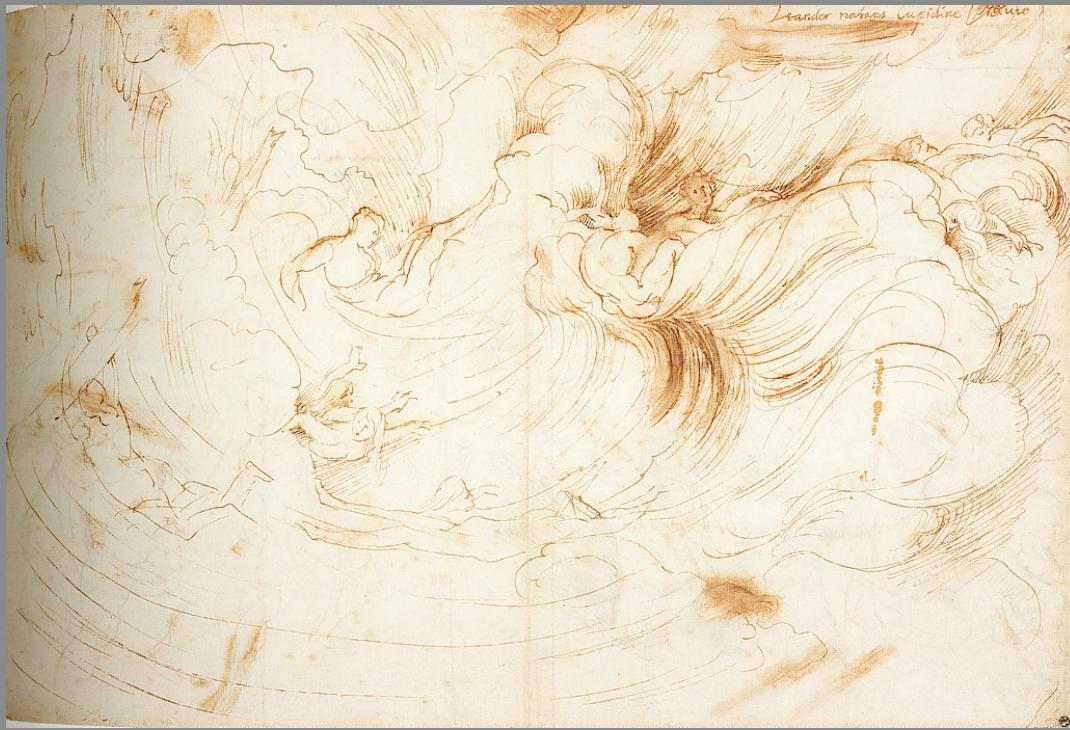






iactantemque utroque caput. | crassumque cruorem,
ore eiectantem, mistosque | in sanguine dentes.
Virgil. Aeneid. 5





Peter Paul Rubens: Hero und Leander, um 1603, 128 x 217 cm, Dresden, Staatliche Kunstsammlungen

Peter Paul Rubens: Hero und Leander, Zeichnung, um 1602, 204 x 306 mm, National Gallery of Scotland, Edinburgh



Peter Paul Rubens: Der Tod des Hippolyt, 11,7 x 32,5 cm, ca. 1610, Musée Bonnat, Bayonne



Peter Paul Rubens: Der Tod der Dido, um 1602, Zeichnung, 193 x 208 mm, Paris, Musée du Louvre