



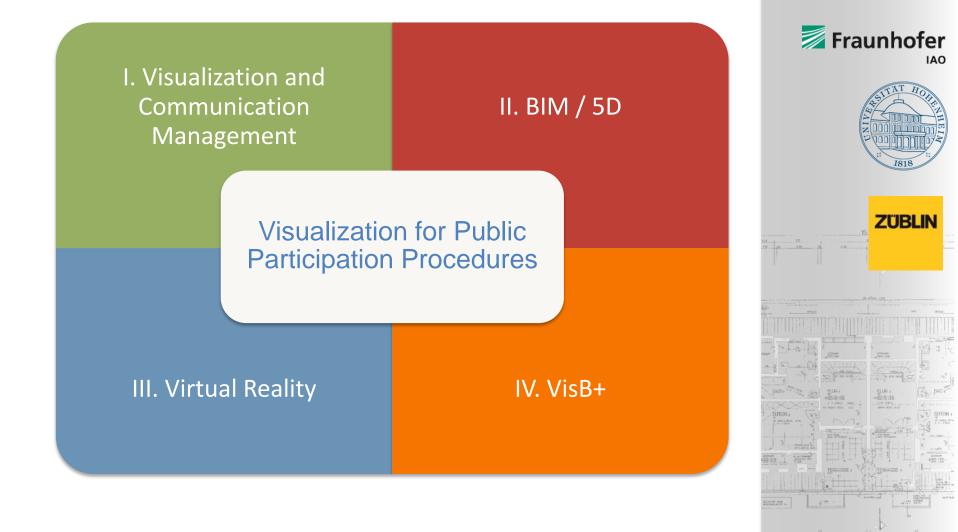
Visualization for Public Participation Procedures in Major Infrastructure and Industrial Projects

Frank Brettschneider Günter Wenzel Peter Steinhagen Lynn Hiel Nikolas Früh

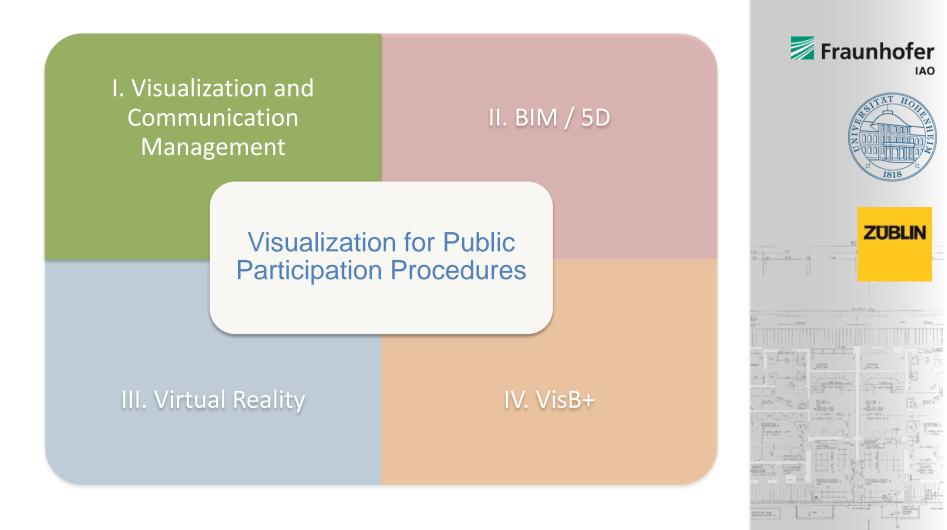












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# Lack of Acceptance for Building and Infrastructure Projects

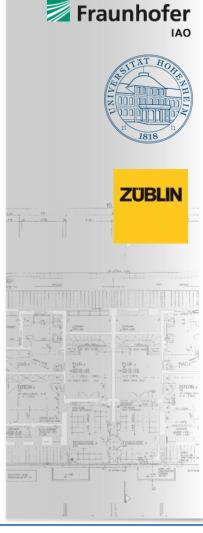






# **Consequences for Owners and Local Authorities**

- Owners must adjust to a different situation in building projects.
- Design Quality: The Sustainability of construction projects is becoming more important in society.
- Acceptance: Acceptance through legal mandates no longer suffices -- this must also be realized through communication.
- The systematic design of the Communication must be an established part of Project Management: from conceptual design through hand-over.







# VDI 7001: Communication Management in all Engineering Phases

Bauausführung / Construction

Vergabe / Procurement

Ausführungsplanung / **Technical Design** 

Genehmigungsplanung / *Permit Design* 

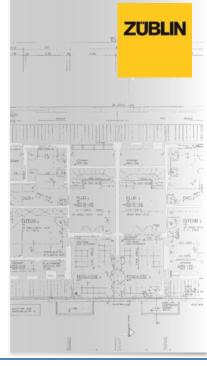
Entwurfsplanung / Developed Design

Vorplanung / Concept Design

Grundlagenermittlung / Design Brief Objektbetreuung und Dokumentation / Close-out & As-built Documentation







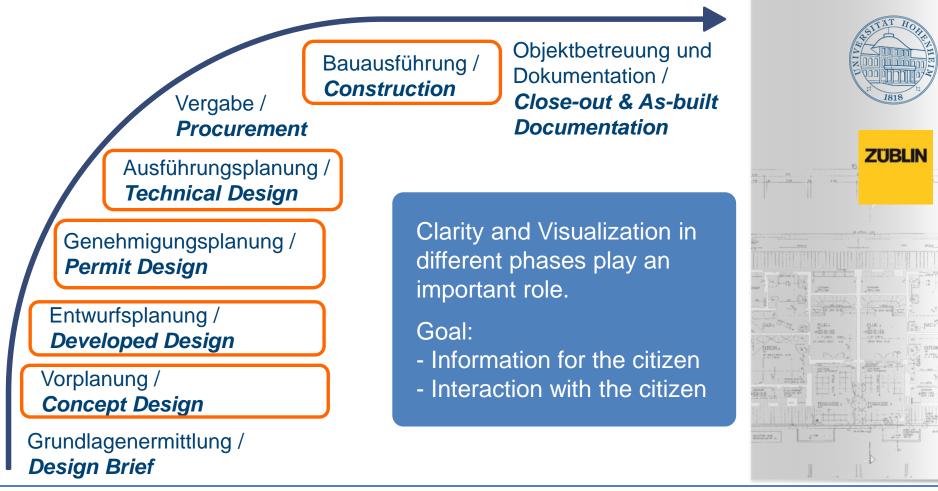




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# VDI 7001: Communication Management in all Engineering Phases



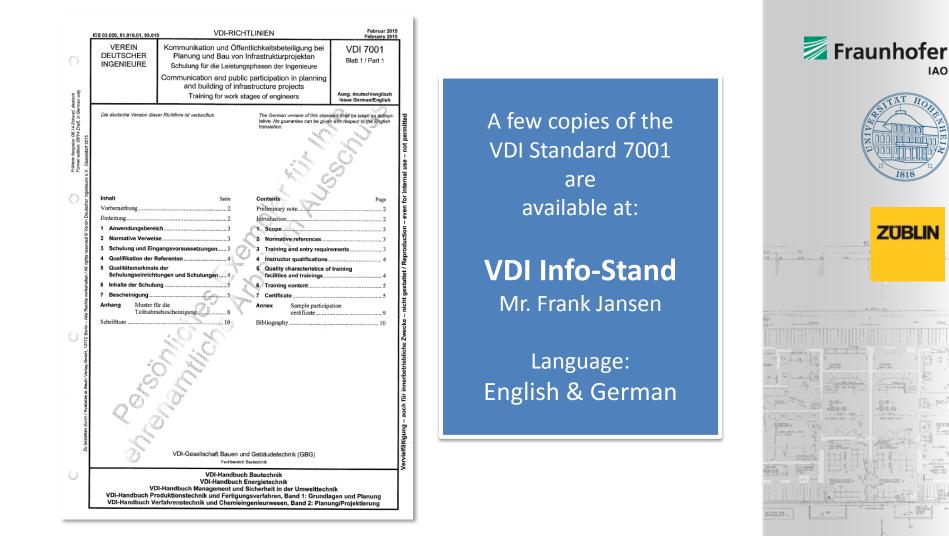


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# The potential of visualizations in Public Participation Procedures

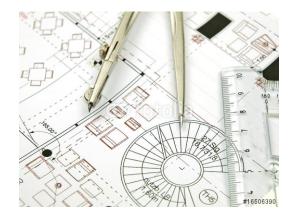
- Cognitive Psychology: People interpret and remember visual information better – in particular this applies to limited involvement.
- Visualizations in Public Participation Procedures can awaken peoples' interest / attention.
- Visualizations can show building methods in a graphical way and clarify their impacts on the surroundings (with regard to sight lines, traffic flows or environmental impacts).
- Visualizations can reduce speculative ideas and false perceptions, thereby establishing the necessary "common ground" to begin a constructive discussion.







# Breadth of Visualization Methods





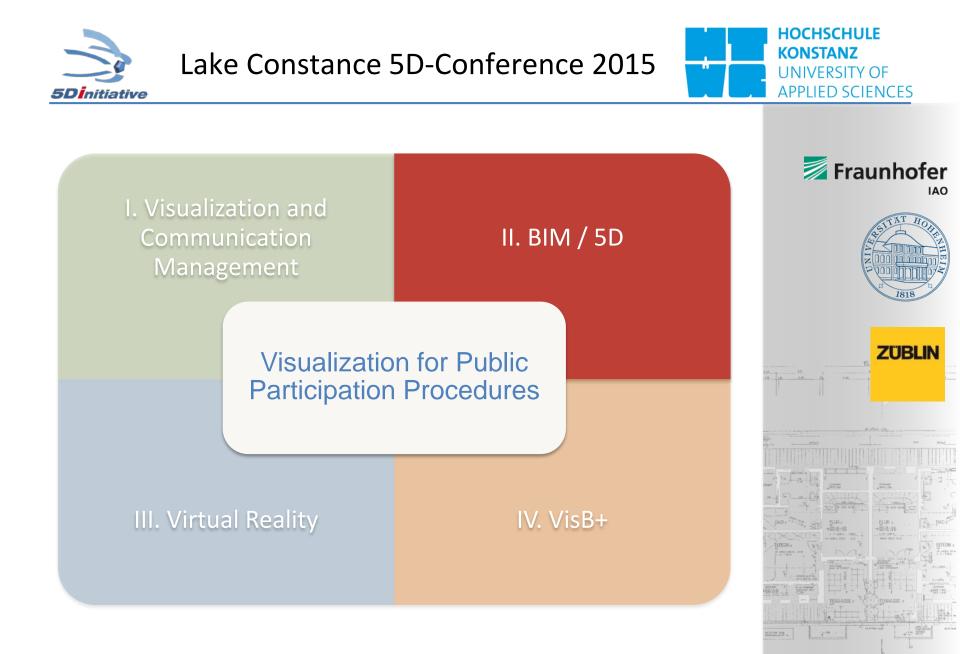
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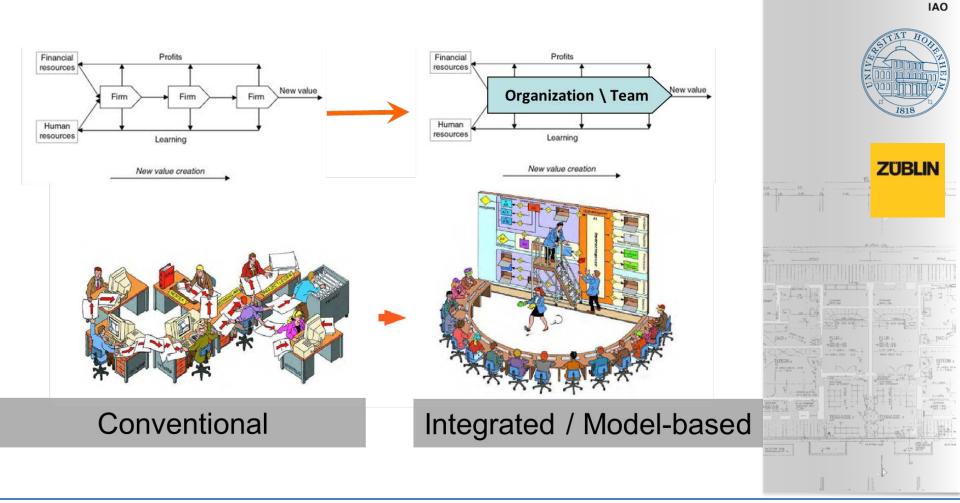






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# Impulse durch BIM / 5D

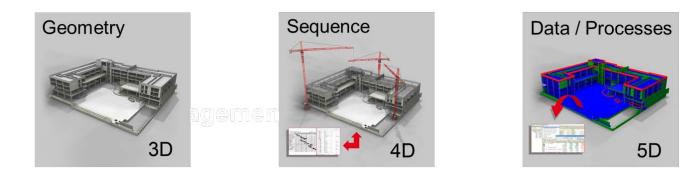






# Impulse through BIM / 5D

# **5D – ZÜBLIN'S DEFINITION**



#### **BIM** integrated in design / build / FM processes

What you see is what you build

# Product information model

 Object-based 3D-model with user-defined attributes What you see is when you build what

#### Virtual construction site

- Construction sequencing by linking the geometric model to a schedule
- Dynamic construction process
- "Virtual mock up"-simulations

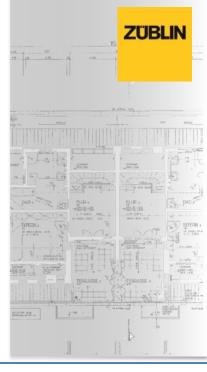
# What you see is how you build it

# Data- & process management

- Quantity take-off from the 3D-model
- Company-wide logistics
- Connecting all business processes to the 3D-model and the workflow











# Impulse through BIM / 5D

#### BRYGHUS PROJEKTET, COPENHAGEN DENMARK CONSTRUCTION: 2013 – END OF 2017



**CLIENT:** REALDANIA

ARCHITECT: OMA

MAIN CONTRACTOR: Züblin A/S (GE/DBC)

**CONTRACT SUM:** € 140 million

**SIZE:** 27.600 m<sup>2</sup>

#### BUILDING USE:

Multipurpose/Main tenant: Danish Architectural Center

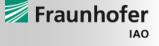


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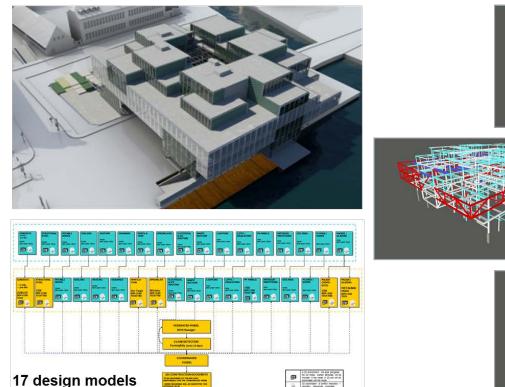
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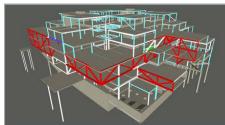


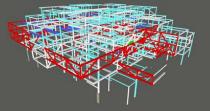


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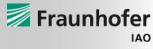
#### **BRYGHUS PROJEKTET, COPENHAGEN DENMARK** CONSTRUCTION: 2013 - END OF 2017



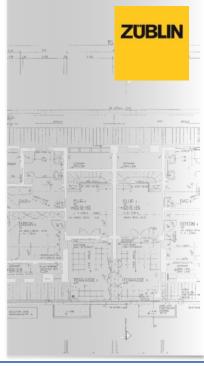










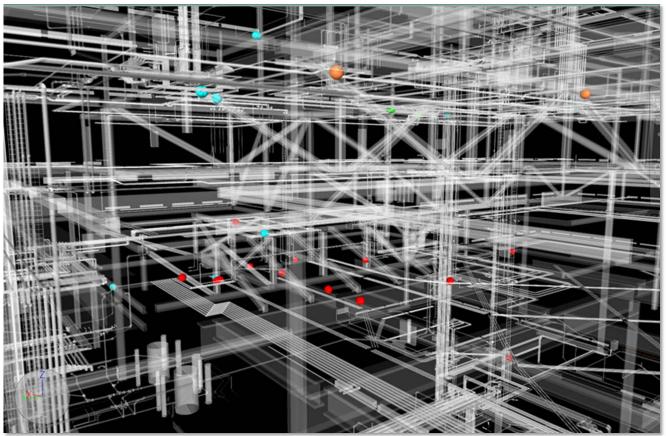




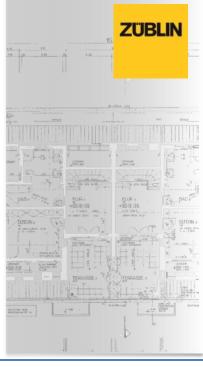


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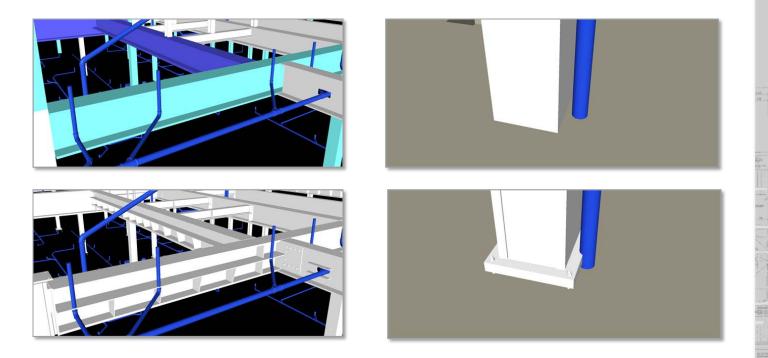






# Impulse through BIM / 5D

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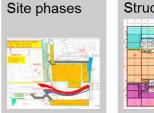
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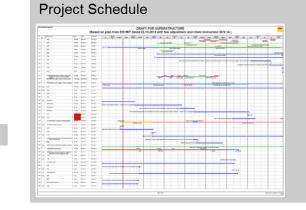
# Impulse through BIM / 5D

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# Truss: pre-assmebly & installation



Temporary structures





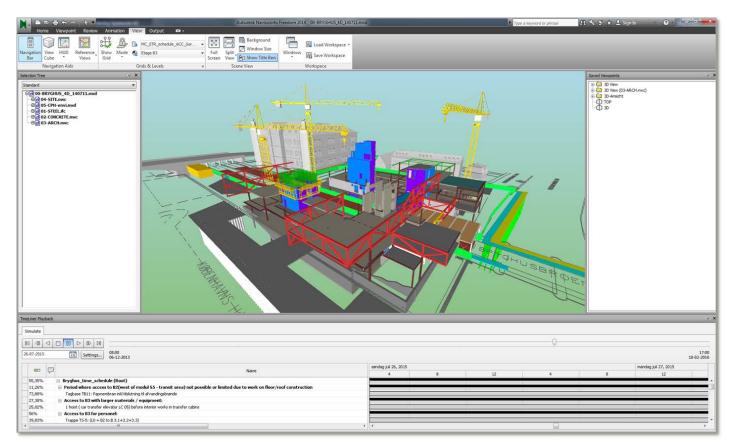






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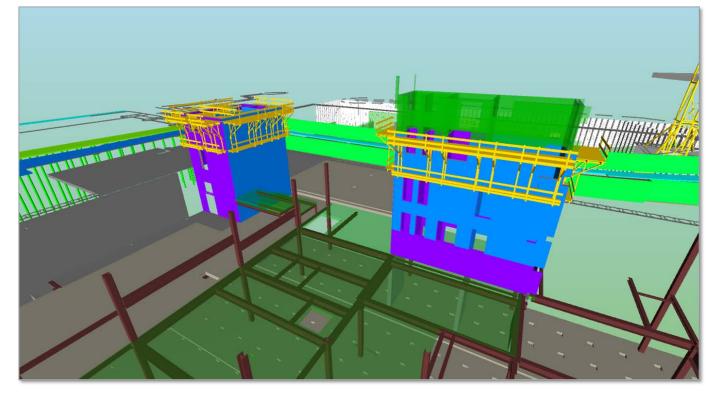






# Impulse through BIM / 5D

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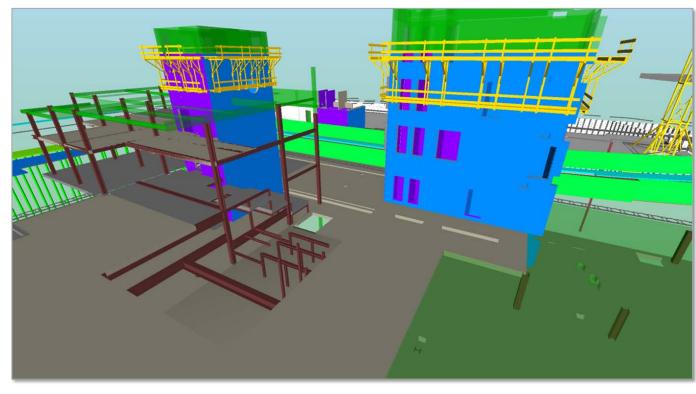


Brettschneider / Wenzel / Steinhagen / Hiel / Früh

Lake Constance 5D-Conference 2015

#### HOCHSCHULE KONSTANZ UNIVERSITY OF APPLIED SCIENCES

#### BRYGHUS PROJEKTET, COPENHAGEN DENMARK CONSTRUCTION: 2014 – END OF 2017





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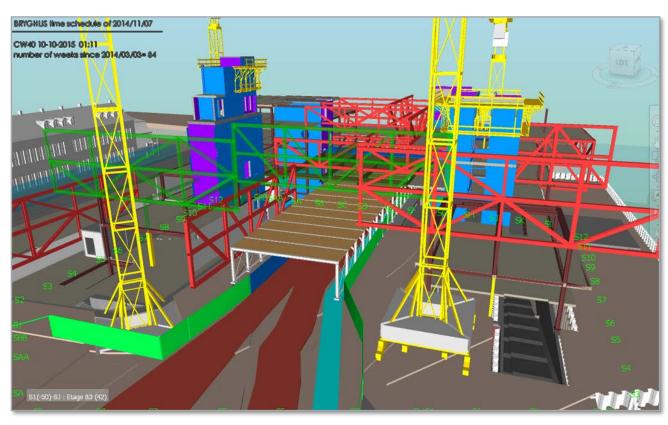
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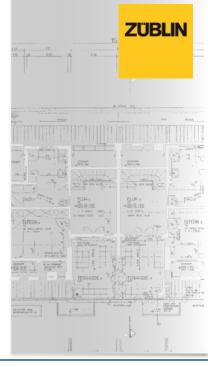


# Impulse through BIM / 5D

#### BRYGHUS PROJEKTET, COPENHAGEN DENMARK CONSTRUCTION: 2013 – END OF 2017











# Impulse through BIM / 5D

#### BRYGHUS PROJEKTET, COPENHAGEN DENMARK CONSTRUCTION: 2013 – END OF 2017

#### "

I am proud of <u>our</u> **4D** model result, which I believe will make a big difference for the whole project, but especially for the understanding of the complexity of the erection of the structural work, under various site- and different traffic conditions. Many things will in my opinion be easier probably reduce the risk of crucial mistakes such as quality, health, time, and economic. So all our work will in my opinion be paid back 1000 times.

Following is only a part of which activites I believe will benefit from the 4D Model

- Visual tool to make right decisions for installation sequence
- calculation of intermediate stages
- to use for presentation (e.g. for traffic situations, installation sequences)
- make detail plans for installation of superstructure (how do we tackle each critical installation, method statement including health & safety)
- to find where special design for connection steel-steel and steel-concrete are needed to make installation possible or easier
- to find out where it is possible to make [position] intermediate supports of trusses
- tool to find out condition for site installation in phases well ahead time-wise

#### , ,

• to instruct before installation

#### --- Michael Schmidt, Pre-construction Planning Manager Bryghus

over 25 years of experience in the construction industry, 15 in capacity as time-scheduler

in a letter to Lynn Hiel -- 25.11.2014





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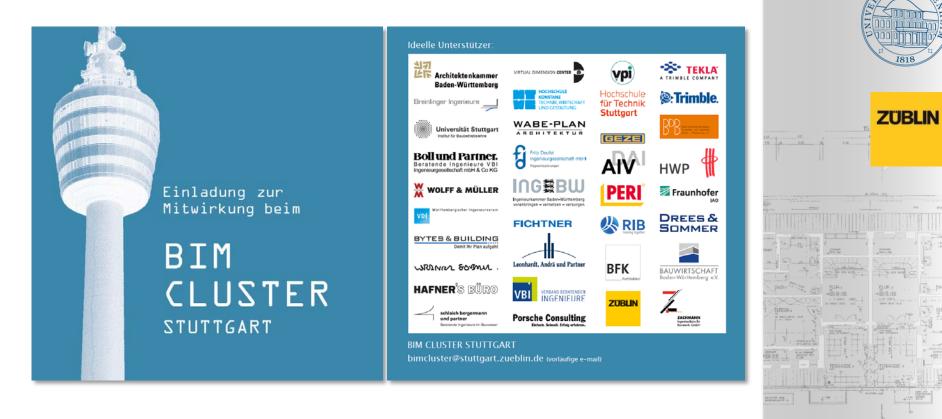


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# Impulse through BIM / 5D

# **DEVELOPMENTS IN STUTTGART**



Brettschneider / Wenzel / Steinhagen / Hiel / Früh

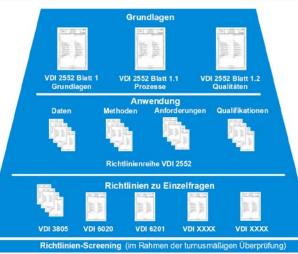




# Impulse through BIM / 5D

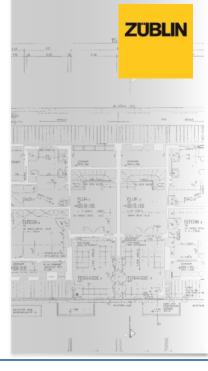
# **VDI STANDARD**





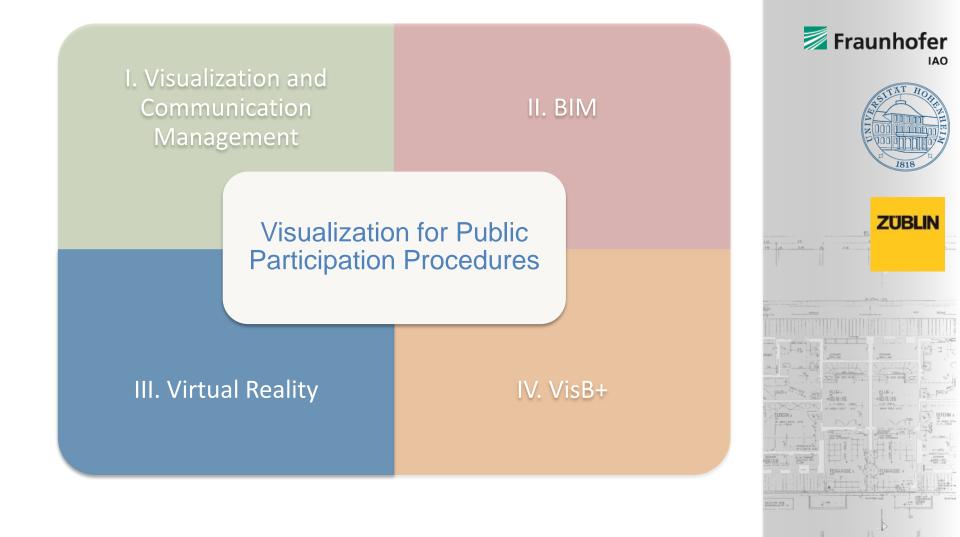


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Lake Constance 5D-Conference 2015

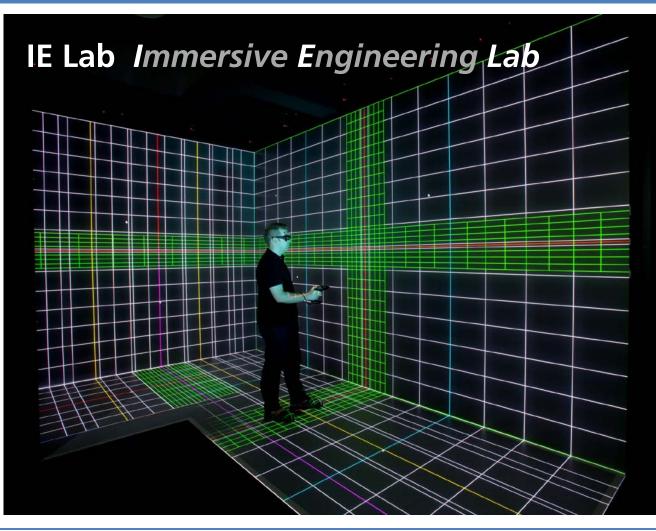


Dialogue – on the			
Requirements for Visualizations	Challenges	Solutions	Fraunhofer
<ul> <li>✓ true</li> <li>✓ raw (not enhanced)</li> </ul>	Data Interface: GIS (Existing) + BIM (Design) → Simulation → Visualization	Complemented by established Media (Text, Plan, Photo, Film) in: Virtual Reality	TIBLIN
<ul> <li>✓ dynamic</li> <li>✓ comparison of variants</li> </ul>	<ul> <li>Interactive Media</li> </ul>	Environments (with direct connection to valid design and simulation data)	
<ul> <li>✓ realistic impressions</li> <li>✓ independent experience</li> </ul>	<ul> <li>Experience the spaces</li> <li>Intuitive approach</li> </ul>		





# Virtual Reality Environments





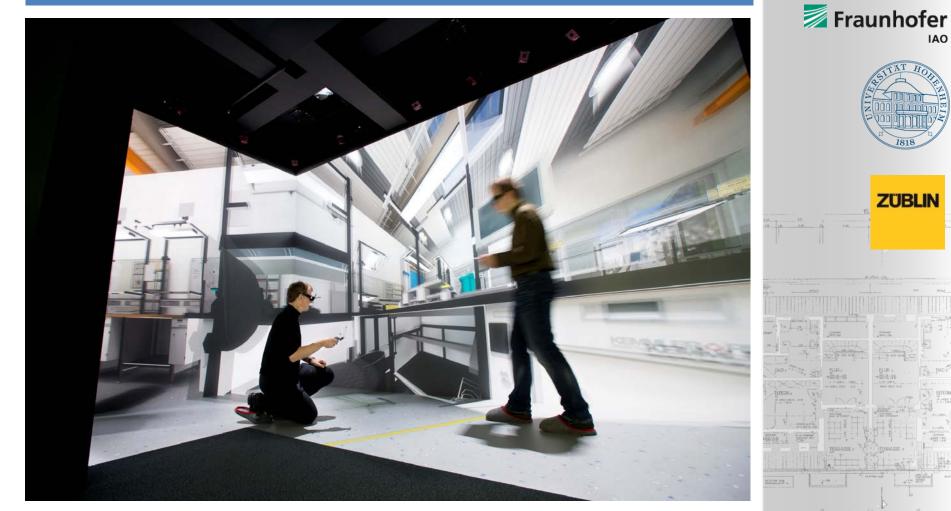
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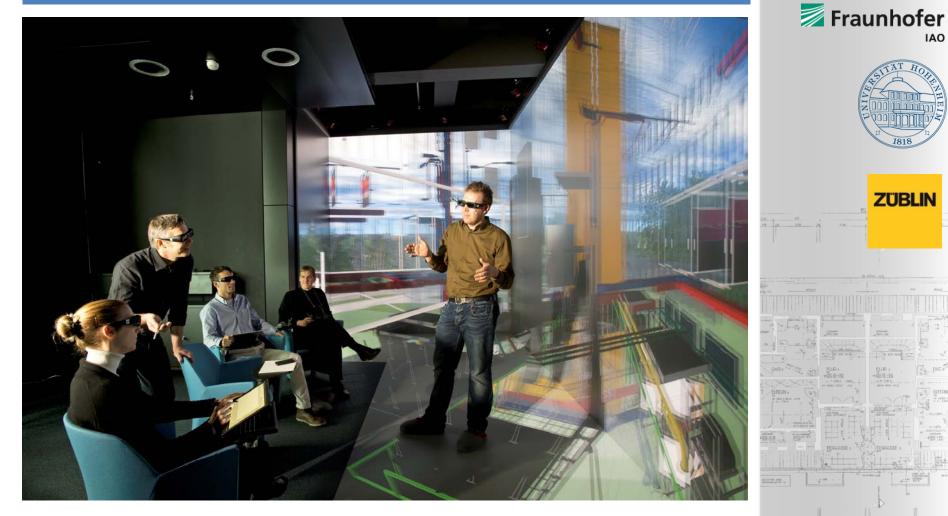
# Working Effectively in Virtual Reality







# Efficient Communication & Decision-making in Groups

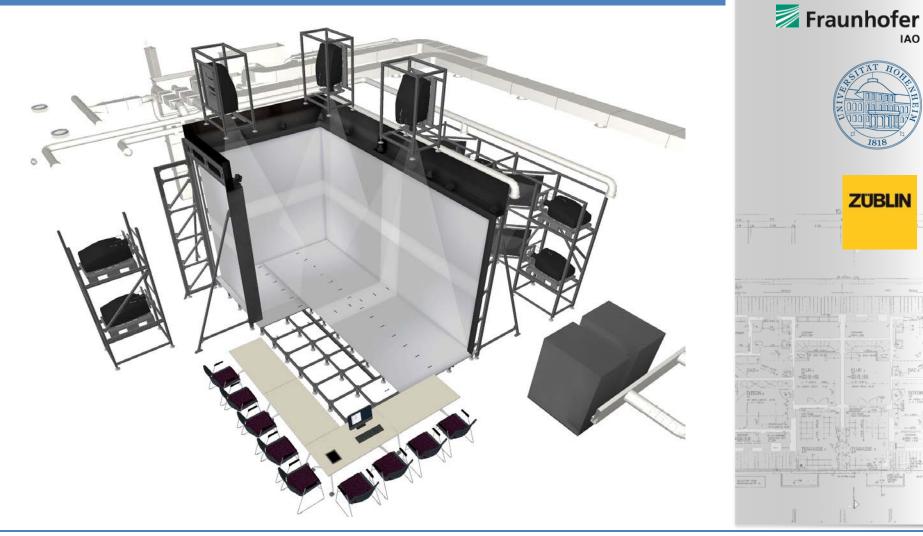


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# IE Lab: Layout



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# IE Lab as VIP Lab

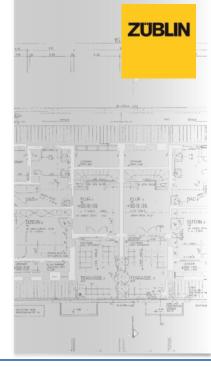


## IE Lab

Premium Visualization Space and Meeting Space for Decisionmakers











# Virtual Reality Spaces Presentation Technologies for Virtual Reality





## Mobile Powerwall / 3D-TV Equipment

small, low-cost, robust system for sales offices and conference presentations

#### Powerwall

Low-cost media integration in meeting rooms

(Example Project Presentation at ThyssenKrupp Real Estate in Essen)











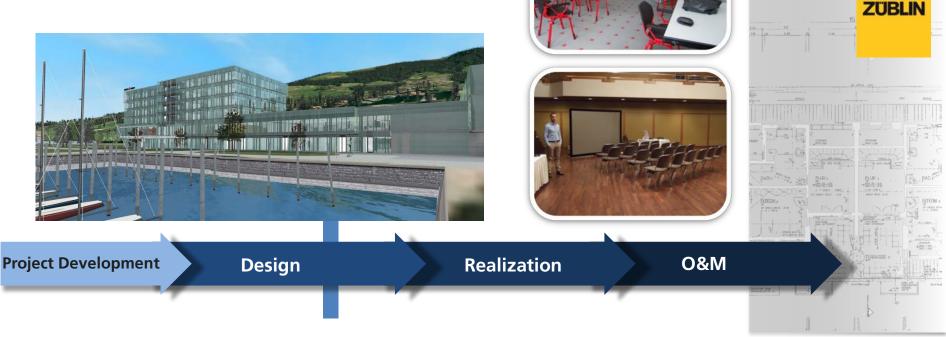
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# Construction Permit Procedure (1<sup>st</sup> Example)

Sitz der Schweizer Firmen der Würth Gruppe in Rorschach am Bodensee

- Owner: Adolf Würth GmbH & Co. KG
- Content: 3D-Data Model (Architects) + Variations
- Target Group: City Council Rorschach
- Presentation System: mobile display
- Use: City Council Meetings, trained presentation personnel







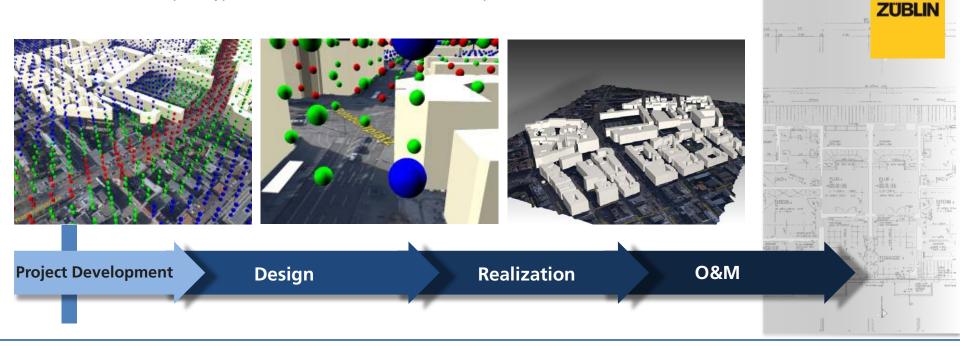
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# Virtual Reality used for urban areas (2<sup>nd</sup> Example)

#### IKONE

- Owner: Land Baden-Württemberg
- Content: CityGML City Planning Office Stuttgart + Noise Simulation
- Target Group: Public
- Presentation System: 3D-Display (3D-InfoPoint)
- Use: Research prototype for the visualization of acoustic impacts of E-cars on the environment







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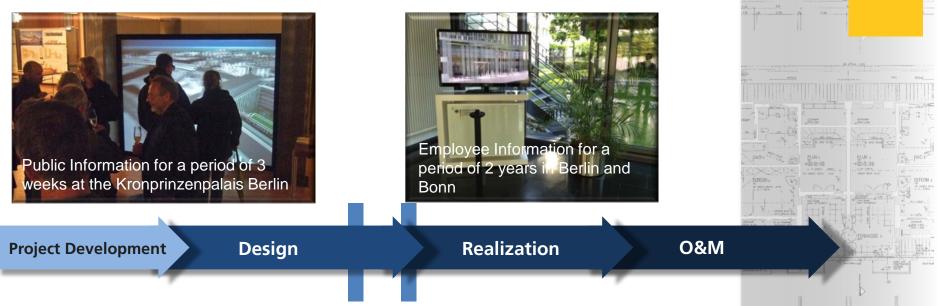
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# Public Information / Employee Information (3rd Example)

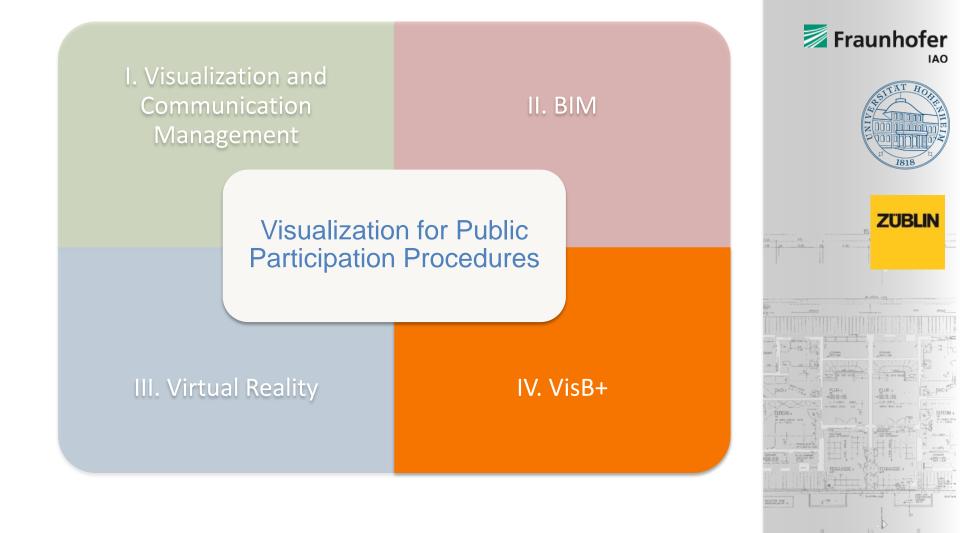
#### BMBF Neubau, Berlin Spreebogen

- Owner: BMBF
- Content: 3D-Data Model (Architects)
- Target Groups: Public, Employees (Change Management)
- Presentation Systems: mobile Powerwall / 3D-TV (3D-InfoPoint) without Tracking
- Use: Presentations for a period of 3 weeks in the Kronprinzenpalais Berlin, implementation for a period of 2 years at the locations in Berlin und Bonn (Security Personnel as Persons in Charge!)









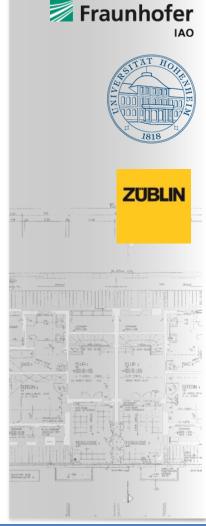




# The Research project VisB+: Research Objectives

- What are the expectations of the relevant parties for visualizations in public participation methods?
- How do the different visualization methods affect public participation?
- In which project phase are which visualization methods most appropriate?
- Aim: Visualization-Guidelines for industry and public administration

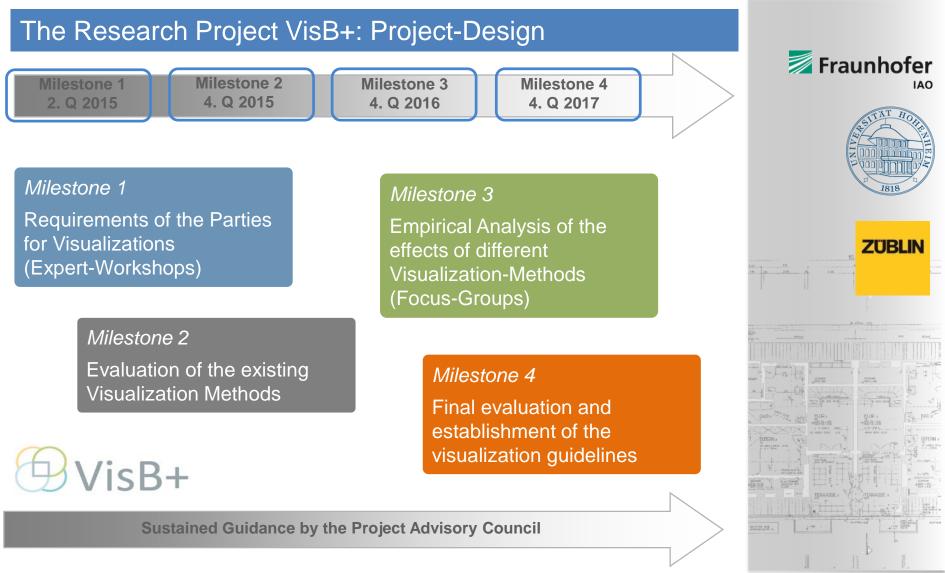
















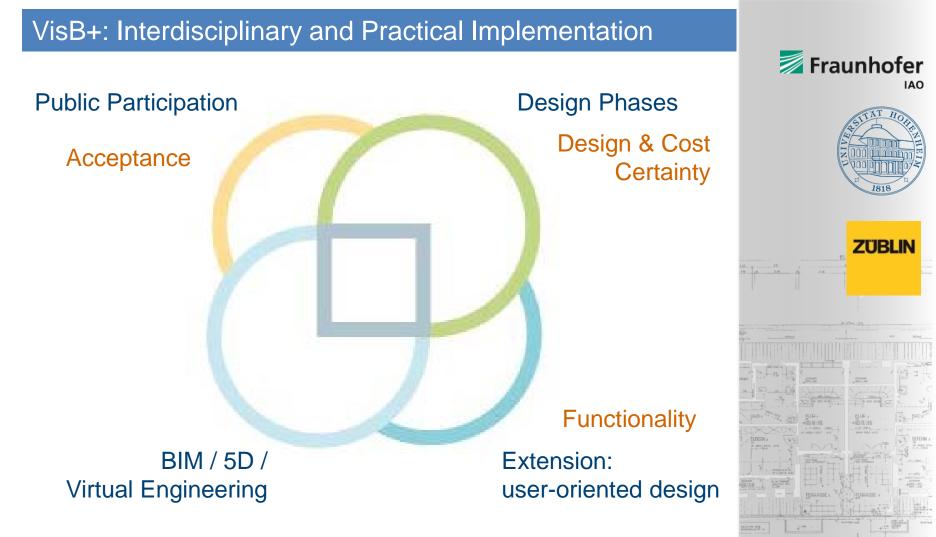
# The Research Project VisB+: Project Advisory Council

- Dr. Brigitte Dahlbender, Landesvorsitzende des BUND
- RA Dieter Diener, Hauptgeschäftsführer Bauwirtschaft Baden-Württemberg e.V.
- Claus-Dieter Hauck, Abteilungsleiter Stadtbahn, Brücken und Tunnelbau, Tiefbauamt Stadt Stuttgart
- Dipl.-Ing. Konstantinos Kessoudis, Abteilungsleiter 5D-Planung Ed. Züblin AG
- Markus Müller, Präsident Architektenkammer Baden-Württemberg
- Dipl.-Ing. Peter Steinhagen, Vorstand VDI-Gesellschaft Bauen und Gebäudetechnik
- N.N., VBI Baden-Württemberg



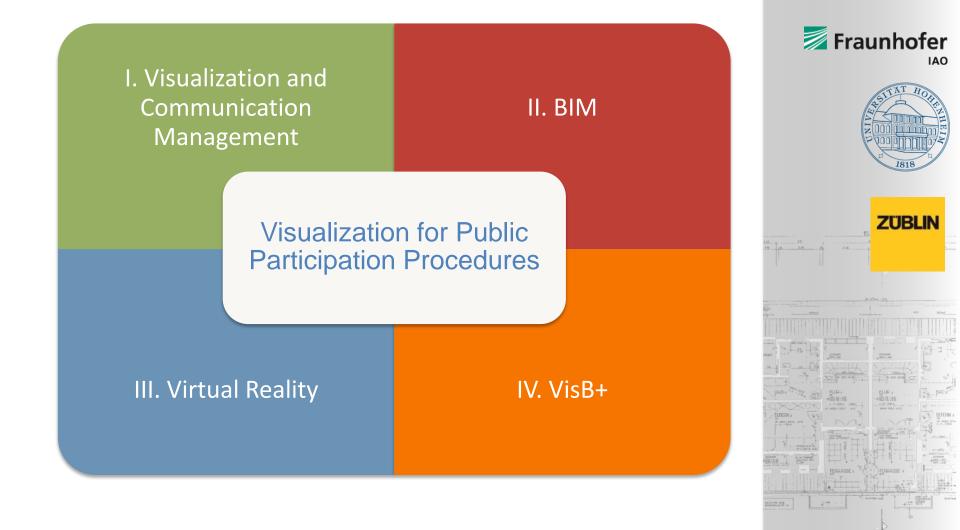














# **Contact Information**







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Virtual Environments

Lynn Hiel lynn.hiel@zueblin.de Züblin -- Zentrale Technik Construction Process Management BIM/5D





# Time for a dialogue ...



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